



## Join Us!

If you're looking to join a friendly south London chamber choir, we'd love to welcome you to sing with us. We're looking for choir members who are enthusiastic about singing and enjoy our mixed repertoire.

We have weekly rehearsals on Monday nights at 19:45-21:30 at Beckenham Methodist Church, and perform in four concerts a year. We follow the academic year with three terms, short breaks over Christmas and Easter and a long summer break from July to September.

We sing from sheet music, so you'll find it's easier if you are able to read music. If you're a good singer but not a confident sight reader, we'd always suggest you

try out a rehearsal and see what you think. We don't audition new members.

Once you've decided to join us, full-time members pay a subscription fee of £240 a year. This is to cover the costs of our rehearsal space, accompanists, direction and concert day costs. Subs can be paid either annually (in Sept) or by term (£80 in Sept, Jan and April).

We welcome singers interested in joining us to come along to any Monday evening rehearsal and try the choir out for free. See our rehearsal schedule at [www.southlondonsingers.org.uk](http://www.southlondonsingers.org.uk) and let us know to expect you by sending an email to [info@southlondonsingers.com](mailto:info@southlondonsingers.com).

## Christopher Braime Musical Director

One of the best things about SLS is the breadth of music we cover. One minute we will be singing Cole Porter, the next we will be exploring the very essence of humanity in Brahms' *Requiem*.

Our 2025/26 season aims to champion that flexibility, bringing you concerts of more substantial works in November and March while also enjoying our lighter side for our Christmas concert and in summer.

We are very excited to be collaborating with the other



group that bears our initials, the South London Sinfonia, for Brahms' *Requiem* in March. This will be a real showcase of local talent, a highlight of the season and a concert not to be missed!

## Susan Bullock CBE President of the SLS



I am delighted to support the South London Singers under the leadership of Christopher Braime. Local music is a vital part of the community for singers, musicians and audience alike, and I am pleased that the SLS continue this outreach through their music-making.



A friendly Beckenham chamber choir

## 2025/26 Season Programme

Reg Charity No. 800934 | [www.southlondonsingers.org.uk](http://www.southlondonsingers.org.uk)



# Dates for your diary

**1 November 2025**

**Beckenham Methodist Church**

Dyson's *Nebuchadnezzar* and choral works  
by Finzi and Fauré

**13 December 2025**

**Beckenham Methodist Church**

A Christmas Celebration

**28 March 2026**

**St. John The Evangelist, Upper Norwood**

Brahms – A German Requiem  
*With the South London Sinfonia*

**4 July 2026**

**Beckenham Methodist Church**

Stage & Screen

Book tickets in advance at:  
[www.southlondonsingers.org.uk](http://www.southlondonsingers.org.uk)

## Autumn

**1 November 2025**

**Beckenham Methodist Church**

Dyson's *Nebuchadnezzar* and choral works  
by Finzi and Fauré

George Dyson's *Nebuchadnezzar* (1935) is a dramatic choral work depicting the Babylonian king's downfall and redemption. The music shifts from grandeur to introspection, reflecting the king's pride, punishment, and eventual spiritual awakening. We'll also hear shorter popular works, including Finzi's *Seven Poems of Robert Bridges* and Fauré's *Cantique de Jean Racine*.

## Winter



**13 December 2025**

**Beckenham Methodist Church**

A Christmas Celebration

Ring in the festive season with our popular free concert of carols and Christmas choral classics, including a merry blend of sacred and secular works. From Vaughan Williams and Parry to Rutter and Head, with a little Winter Wonderland for good cheer. Plus, join in with plenty of sing-along carols.



## Spring

**28 March 2026**

**St. John The Evangelist, Upper Norwood**

Brahms – A German Requiem

We're excited to be collaborating with the South London Sinfonia for our Spring concert, to bring you a full performance of Brahms' *German Requiem* with orchestra and chamber choir. Unlike traditional mass settings, Brahms chose biblical texts focused on comfort for the living for his requiem. The opening line, 'Blessed are they that mourn', sets the tone: meditative, consoling, and ultimately hopeful.



## Summer

**4 July 2026**

**Beckenham**

**Methodist Church**

Stage & Screen

We'll round off the year with a show-stopping celebration of the magic of stage and screen, with popular works for opera, musical theatre and film. From classic opera choruses to hits of the West End, including *West Side Story*, *The Sound of Music* and *Oliver*, join us for an evening of nostalgia and joy for all ages!

