



ACCOMPANIST

from September 2026

THE ROLE

The South London Singers seek an experienced accompanist, proficient in both piano and organ playing, to support our diverse group of around 35 singers in weekly choir rehearsals and four choral concerts a year. The accompanist will work closely with the Music Director to get the best from the choir during rehearsals, on piano. Most concerts will have organ accompaniments. You will occasionally undertake short 'sectional' rehearsals with smaller numbers of choir members to support singer learning. You must be free to attend rehearsals on Monday evenings at Beckenham Methodist Church, of up to two hours in duration (from 1930 to 2130). The role starts in September 2026.

ABOUT THE SOUTH LONDON SINGERS

The South London Singers (SLS) is an amateur chamber choir based in Beckenham. Founded in 1982, it is well known among its local audience for its wide repertoire of choral music. The choir performs four concerts a year, covering both intimate chamber music and larger choral works. It has collaborated with a number of professional and emerging musicians, including distinguished conductors, accompanists, and soloists. A notable recent concert included a performance with Susan Bullock CBE, the current president of the SLS.

In recent years the SLS has performed major works including Dvořák's *Mass in D*, Mozart's *Coronation Mass*, Dyson's *Nebuchadnezzar*. Our most recent concert was a performance of Brahms' *German Requiem* with the South London Sinfonia. Our repertoire also includes popular works by contemporary composers such as Bob Chilcott and John Rutter. We have strong ties with local composers, and have premiered works by Geoffrey Lawrence, Roger Wibberley, David Thorne, Nicholas Ansdell-Evans and John Nightingale.

The SLS is a registered charity managed by a group of trustees elected from its members. The current Chair is David Peters. The choir rehearses weekly on Mondays at Beckenham Methodist Church, with 37 rehearsals per year, held between September and July. We perform four concerts annually (Autumn, Christmas, Spring, Summer).

Our members, ranging in age from their twenties to their nineties, form a sociable and inclusive group, with around 30-35 regular singers spread fairly evenly across the voice parts. Members are not auditioned, and have a range of experience levels, though all are ambitious and committed to delivering stand-out concerts.

A MESSAGE FROM OUR MUSIC DIRECTOR

Christopher Braime, Music Director

I look forward to working with our new repetiteur to help support our excellent choir. The standard of this amateur choir is high, and members are musical and ambitious. They do need musical support and encouragement and often need time to gain the confidence to perform at their best. The ideal candidate for this role will bring a cheerful, patient and methodical nature to their work. We are also very happy to hear how you feel this role will help you develop, and how it fits into your career ambitions. We encourage you to discuss these with us in your application.

KEY RESPONSIBILITIES



- 1. You will accompany the choir during weekly rehearsals, using your judgement to provide the necessary support and guidance for each voice part (for example: doubling choral lines where you feel it is required).**
- 2. You will occasionally take breakaway sectional groups for a short, concentrated rehearsal for a particular voice part.**
- 3. You will accompany the choir in concert four times a year on piano and/or organ as required.**
- 4. You will arrive at rehearsals in good time and make every effort to attend as many rehearsals as possible. If there are rehearsals you cannot attend, you will communicate this in advance and, where possible, you will be responsible for arranging a substitute to take your place.**

WHAT WE OFFER

- Sessional fees: £76 for rehearsals (37 per year); £347 for concert days - revised annually
- Collaboration with local and internationally acclaimed musicians
- Support from trustees and choir members
- You will work with a contracted Music Director for rehearsals and concerts
- The opportunity to accompany four well-publicised choral concerts a year
- A dedicated and loyal group of amateur music makers

WHAT WE'RE LOOKING FOR

Essential:

- Proven experience in accompanying chamber choirs
- Ability to accompany on piano and organ
- Skilled in working with singers of varying experience levels
- Existing employment rights to work in the UK

Desirable:

- Degree-level musical qualifications
- Conducting training
- Proximity to Beckenham

HOW TO APPLY

To apply for this role, please send a CV and covering letter detailing your experience and suitability to David Peters, Chair of the SLS Trustees, at: info@southlondonsingers.com

Key dates: Shortlisted candidates will be invited to audition during our normal rehearsal times during the summer term (Monday evenings at Beckenham Methodist Church). The role will commence in September 2026, and our first concert will be Autumn 2026.

Application closing date: Sunday 17 May 2026

Auditions: Monday 1 June/Monday 8 June 2026.

Please advise in your application whether you have any restrictions on these dates.

Role begins: Recurring Mondays, September 2026

For more information about the SLS's latest projects, please find attached a range of recent promotional materials detailing our recent concert programmes. You can also find more details at our website:
www.southlondonsingers.org.uk

**SOUTH
LONDON
SINFONIA**

**SOUTH
LONDON
SINGERS
SLS**

BRAHMS A GERMAN REQUIEM

Plus works by Samuel Coleridge Taylor and Geoffrey Lawrence

**SATURDAY 28 MARCH 2026
AT 7PM**

**ST JOHN THE EVANGELIST
SYLVAN ROAD UPPER NORWOOD SE19 2RX**

**Conductor: Christopher Braime
Sinfonia lead: Brooke Day | Accompanist: Jack Stone
with Soprano Emma Tring and Baritone Harrison Gratton**



SOUTH LONDON SINGERS PRESENT

A FREE

Christmas

CAROL CONCERT

SATURDAY 13TH DECEMBER 2025
AT 7PM

BECKENHAM METHODIST CHURCH
BROMLEY ROAD BR3 5JE

Join us for an evening of festive cheer, including choral
Christmas classics and sing-along audience carols

Reserve your free ticket at southlondonsingers.org.uk to secure your place
Support us in bringing music to the community | Donations welcome

South London Singers | Registered Charity No. 800934



Get tickets here!





CHRISTMAS CAROLS 2025

Star Carol

Carol: O Little Town Of Bethlehem

Poem: The Oxen – Thomas Hardy

Tomorrow Shall Be My Dancing Day

Gabriel To Mary Came

A Spotless Rose

Reading: Excerpt from *A Child's Christmas In Wales* – Dylan Thomas

Carol: Away In A Manger

Fantasia On Christmas Carols

INTERVAL

In The Bleak Midwinter

Shepherds Pipe Carol

Reading: Excerpt from *A Christmas Carol* – Charles Dickens

Carol: Once In Royal David's City

The Shepherds Farewell

Silent Night

Lo How A Rose E'er Blooming

Poem: Dear True Love – U.A. Fanthorpe

Carol: The First Nowell

Carol: Hark! The Herald Angels Sing!



THE SOUTH LONDON
SINGERS PRESENT



DYSON'S NEBUCHADNEZZAR

Plus Finzi's Seven Poems of Robert Bridges and Fauré's Cantique de Jean Racine

SATURDAY 1ST NOVEMBER | 7PM



BECKENHAM METHODIST CHURCH
BROMLEY ROAD BR3 5JE

TICKETS £15 | UNDER 16s FREE

CONDUCTOR CHRISTOPHER BRAIME | ACCOMPANIST JACK STONE

BOOK ONLINE AT [SOUTHLONDONSINGERS.ORG.UK](https://southlondonsingers.org.uk) | DOORS OPEN FROM 6.30PM

South London Singers | Registered Charity No. 800934

THE SOUTH LONDON SINGERS PRESENT

A SUMMER SERENADE

Join us for an evening of seasonal choral classics

SATURDAY 12 JULY

AT 7PM



BECKENHAM METHODIST CHURCH

BROMLEY ROAD BR3 5JE

TICKETS £15 | 12-18s £7.50 | UNDER 12s FREE

CONDUCTOR CHRISTOPHER BRAIME | ACCOMPANIST JACK STONE

BOOK ONLINE AT [SOUTHLONDONSINGERS.ORG.UK](https://southlondonsingers.org.uk) | DOORS OPEN FROM 6.30PM

PART I

Another Op'nin' Another Show

Cole Porter (arr. Philip Kern)

Summertime

George Gershwin (arr. K Roberts)

Poem

Summer's Melody – Edel T. Copeland

read by Julie Evans

My Love Dwelt in a Northern Land

Edward Elgar

As Torrents In Summer

Edward Elgar

Extract from

Cider with Rosie – Laurie Lee

read by Alison Kitson

Linden Lea

Ralph Vaughan Williams

If Ye Love Me

Thomas Tallis

Sonnet

How Do I Love Thee – Elizabeth

Barrett Browning

read by Jacky Morris

Fair Phyllis

John Farmer

Come Where My Love Lies Dreaming

Stephen Foster

PART II

Poem

A Boat, Beneath a Sunny Sky –

Lewis Carroll

read by Trish Cummings

The Long Day Closes

Arthur Sullivan

The Silver Swan

Orlando Gibbons

Poem

Summer Magic – Leslie

Pinckney Hill

read by Alan Tod

Draw on Sweet Night

John Wilbye

Blue Moon

Richard Rodgers & Lorenz Hart

Sonnet

To A Friend Who Sent Me

Some Roses – John Keats

read by David Jackson

Somethin' Stupid

C. Carson Parks

Night and Day

Cole Porter